



INDOOROOPILLY
STATE HIGH SCHOOL

Curriculum Handbook

CO-CURRICULAR MUSIC (Instrumental and Choral)

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Dear Parents and Students

The Instrumental Music Program at Indooroopilly State High School continues to grow and thrive. This booklet provides a guide to our vision and framework for learning a musical instrument in this program as well as the choral opportunities at Indro. The participation in the music-making of instrumental and choral music can be an enjoyable and rewarding experience for all.

This program provides students with the basic skills of ensemble and solo performance. Through learning a musical instrument or joining Indro Voices, students gain opportunities to extend their musicality and meet other students by participating in ensemble and band activities. It is an important part of a varied and rich education.

We thank you for your support with this program and look forward to meeting you at performances.

Mr David Armstrong
Head of Department, Performing Arts

Why Learn Music?

The following has been collated by John Morris of the Australian Academy of Music.

- ❖ The two most successful industrialized countries in the world today are Japan and Germany. What connection does this have with music?

...both countries place great importance on musical development within their education system for their youth. They start children at the age of 3, and all children learn from Year 1 until they leave school. More people play music, per capita in these countries, than most countries in the world. In Australia about 6% play. In Japan, for example, 65% of the population play a music instrument.

...both countries have the most disciplined and highly motivated work forces in the world.

It has also been documented that in the United States, 20% of high school students are in the music program and that 80% of the academic awards are awarded to these students. This would indicate that music education is important as part of total education as discovered by Japan and Germany many years ago.

It has been found that music students in Queensland also fall into a special category. They are found to be disciplined, self-adjusted and civic minded with over 130 000 music students participating in the program.

Thus, it can be seen that music education at school complements formal education and is as important as any subject at school. The excellent by-product is that students develop a skill that can be used for the rest of their life. It is a pleasure to play a musical instrument. Music gives a real sense of satisfaction, and contributes to a fulfilling quality of life.

Did you know?

Studies by Dr Frank Wilson, a well-known neurologist, have shown that a child playing a music instrument has increased intelligence. This is based on the fact that approximately 80-90% of the brain's motor-control capabilities are devoted to the hands, mouth and throat. By developing highly refined control in these areas, a child is stimulating almost the entire brain, thereby increasing its total capabilities. Students who have been exposed to music show a much better long-term memory.

Overview

The Department of Education and Training provides an Instrumental Music Program in our school. This program provides free tuition during school hours in Woodwind, Brass, Percussion and String instruments. Ensemble experience is provided through participation in Symphonic Winds, Concert Band, Stage Band, Percussion Ensemble, String Orchestra, Chamber Strings and other smaller groups outside of school hours or during the lunch hour. Attendance at these groups is compulsory and an integral part of the Instrumental Program. Tuition classes take place on a small group basis with 3-6 students of similar ability level learning together.

Objectives

The Aims of this program are:

1. To provide opportunities for motivated musical students to develop instrumental skills via weekly group tuition and daily personal practice.
2. To provide opportunities for such students to experience playing music in large and small groups (such as Concert Band, Stage Band, Percussion Ensemble, String Ensemble)
3. To provide an enriching dimension to the School's Music Program

Music Department Staff 2018

Administration

Head of Department, Performing Arts

Mr David Armstrong

Instrumental Staff

Woodwind

Mr James Kukulies

Brass

Mr John Grainger

Percussion

Mr Steve Stiller

Strings

Mr Alex Chin

You are encouraged to forward any questions to Mr David Armstrong on 3327 8333 or darms1@eq.edu.au.

Tuition

Indooroopilly State High School offers comprehensive tuition in the following areas:

WOODWIND:	Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone
BRASS:	Trumpet, French Horn, Trombone, Euphonium, Tuba
PERCUSSION:	Mallets, Untuned Percussion, Tuned Percussion
STRINGS:	Violin, Viola, Cello, Double Bass

Tuition is available in the following format:

- Students receive instruction in small groups (3-6 students);
- Lessons are 35 minutes duration;
- Lessons are offered on a rotational timetable (to ensure students do not miss the same lesson each week);
- It is the responsibility of the student to find out what work was done in the class missed;
- It is **compulsory** for all students receiving tuition to participate in a **school ensemble** as soon as technically ready;
- Timetables are available from the Instrumental Music room (M block – rear entrance of the School Hall) for each student to collect. Master copies will be placed on the window of the Instrumental Music room.

The Department of Education and Training states that students are entitled to have tuition on one instrument. Students learning a second instrument outside of school may be permitted to participate with a designated ensemble only if there is a position available and the student is at the appropriate level on that instrument. Students may be permitted to learn a second instrument only on the request of the teacher to meet ensemble balance requirements.

Ensembles

Indooroopilly State High School offers several musical ensembles:

Symphonic Winds	(Woodwind/Brass/Percussion)	Auditioned
Concert Band	(Woodwind/Brass/Percussion)	
Stage Band	(Saxophone/Trumpet/Trombone/Rhythm section)	
Percussion Ensemble	(Tuned & Untuned Percussion)	
String Orchestra	(Violin/Viola/Cello/Double Bass)	
Chamber Strings	(Violin/Viola/Cello/Double Bass)	Auditioned
Symphony Orchestra	(Strings, Brass, Woodwind, Percussion)	Auditioned

NB. * All members of Stage Band must participate in either Concert Band or Wind Ensemble (except guitar, bass guitar and keyboard)

- **All members of percussion ensemble must participate in either Concert Band or Wind Ensemble**
- **All members of Symphonic Winds must participate in either Symphonic Winds or String Orchestra**

Rehearsal Times

Stage Band	Monday	7:30am
Brass Ensemble	Monday	11:30am
String Orchestra	Tuesday	7:30am
Chamber Strings	Tuesday	11:30am
Symphonic Winds	Wednesday	7:30am
Concert Band	Wednesday	7:30am
Indooroopilly Voices	Thursday	7:45am
Percussion Ensemble	Thursday	3:00pm
Mezzo Strings	Friday	7:30am
Symphony Orchestra	Friday	7:30am

*Rehearsal Times are subject to change each year depending on teacher itineraries.
All rehearsals will commence week 3.*

Student Commitment

- Students are required to practise **15 - 30 minutes per day, 5 days a week.**
- Attendance at all rehearsals and performances is **COMPULSORY.**
- All absences (sickness and class exams are the only valid excuses for absenteeism) must be explained in a note from parents.
- If a class exam is scheduled at your instrumental lesson time, it is the student's responsibility to see their instrumental teacher prior to school starting to organise a lesson change.
- Students must be in attendance at least 10 minutes prior to the start of a rehearsal and at least 30 minutes prior to all performances.
- Students are responsible for bringing their instrument, music and pencil to every lesson and ensemble rehearsal.
- Students are required to wear the Music uniform professionally and proudly at all performances.
- Students are expected to take good care of instruments and all school resources including print music and the Instrumental Music Space in the Peter Doherty Theatre.
- Students are expected to collect and carry with you a copy of your instrumental tuition timetable and inform teachers in advance of the reason for your absence.
- Students are expected to communicate promptly and clearly with the Conductor, in writing, regarding any difficulties, problems or inability to attend rehearsals or performances.

PLEASE NOTE

*The Department of Education and Training policy states that students involved in the free instrumental program will be permitted no more than **THREE (3) unexcused absences** per year from lessons/rehearsals. Therefore, to avoid any misunderstandings, students will be required to bring a note from parents prior to the missed lesson or rehearsal stating when and why the student will be away (acceptable reason: doctor's appointment, school excursion etc.). When away sick the student will bring the note to the next rehearsal/lesson.*

Parental Commitment

- Provide support, encouragement and enthusiasm.
- Encourage your child to attend all rehearsals and performances.
- Encourage your child to practise regularly.
- Maintain instrument quality through regular servicing.
- Pay music levy promptly.
- Show enthusiasm by attending performances and functions.
- Provide the correct uniform as outlined in this handbook.

Instrument Hire

Our school possesses a limited number of instruments available for loan. Larger instruments such as Bass Clarinet, Baritone Saxophone, French Horn, Euphonium, Tuba and Double Bass are available for loan each year.

Smaller instruments such as Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Violin, Viola and Cello are only available for a loan period of 12 months for new students commencing these instruments. These students are then required to purchase their own instrument after the 12 month's loan period has expired.

This will ensure the continual recruitment and growth of the Instrumental Music Program.

Instruments will only be issued to students after the completion of the *Registration Form*, *Loan Agreement Form* and the music loan levy has been finalised. Instruments will then be issued during their first Instrumental Music lesson. Please take special note of conditions covering loan of instruments as stipulated on the *Instrument Loan Agreement Form*.

Progress Report

Students and parents will receive a progress report twice per year, at the end of the first semester and second semester. Parents will also be notified in writing should a student not be performing to an acceptable standard. Lack of practice, irregular attendance, poor punctuality or attitude will be advised to parents.

If the identified problem is not rectified in a short period of time, the students may be excluded from the program. Notice of exclusion will be issued to the parents. Parents are invited to be involved by communicating with the instrumental music staff regarding the progress of their child. Interviews can be arranged by contacting the Head of Department to make an appointment.

Performances

The major focus of the Co-Curricular Music Program is on developing interest and encouraging achievement. This will be accomplished through public performances and competitions. Opportunities will be provided for performances both within the school and at external community venues.

Performances will be outlined in school newsletters, letters sent home and flyers on the Music noticeboard. A minimum of 2 weeks' notice will be given for all performances. Attendance at performances is **compulsory** and students are required to wear full music performance uniform.

Music Levies

The Department of Education and Training offers free instrumental tuition to its students. To maintain the high standard of instruction facilities a music levy is to be paid before inclusion in the Instrumental Music Program. This levy covers the costs of the program to enable purchase and repair of instruments, the provision of music, music folders and banners as well as administrative costs related to the program.

This payment is to be enclosed with the ***Student Registration Form and Instrument Loan Agreement*** and paid to the office with the school resource scheme. For budgeting purposes, no refunds will be given through the year.

Co-curricular Music Program

(Instrumental and Choral ensembles)

\$50 This charge allows students to participate in as many ensembles as they are able. It covers ensemble music, photocopying, workshops, transport subsidies, competition fees, music folders, administration costs.

Instrument Hire

\$100 per instrument (service and repairs - the average service costs \$100)

Percussion Levy (all percussionists)

\$30 (maintenance and purchase of new equipment)

Co-curricular Music Program Shirt

\$35 (uniform shirt purchased through Administration and collected from the Book Room with receipt)

Lost Music Charge

At the end of the year, students are required to return music folders complete with ensemble music. Students may be invoiced for not returning their ensemble music and/or music folder at the following rates:

Music	\$6.00 per sheet
Folders	\$10 per folder

Music Performance Uniform

- ISHS Music Shirt (order through Administration - \$35)
- Plain black trousers (no jeans or tights)
- Plain black leather or leather look shoes
- Plain black socks
- Long hair is to be neatly tied back off the face with blue or black hair bands

Students are required to pay for their music shirt at Administration then show their receipt at the Book Room to collect their shirt.

It is expected that all students appear neat and tidy for all performances.

Withdrawal from the Program

- This will be subject to consultations with the Instrumental Instructor involved, Head of Department and the Principal
- Students are required to be committed for a period of 12 months. They are not permitted to withdraw from the program during this time.

INSTRUMENT LOAN AGREEMENT

Description of Instrument: _____ Year of Loan _____

Brand: _____ Edquip. No. _____ Serial No. _____

Accessories: _____

PLEASE NOTE:

The above instrument is issued on loan to the student subject to the **following conditions:**

1. The instrument is to be used only by the student to whom it is loaned and not other persons.
2. Every care and attention must be given to the instrument during the period of loan.
3. The instrument is returnable on demand at any time for inspection, repair, adjustment, or for any other cause.
4. In the event of accidental loss or damage the circumstances must be reported immediately, in writing, to the school.
5. If, in the opinion of the teacher of the instrument, a student is not carrying out reasonable practice or shows little ability with the instrument, the period of loan may be terminated.
6. The parent of the student will be responsible for replacement or payment for a new instrument due to wilful loss or damage of the instrument by the student.

Name of student _____ Year Level _____ Connect Group _____

Address _____

Telephone Number (H) _____ (W) _____ Mobile _____

Parent/Caregiver: I authorise my son/daughter to proceed with the loan of the instrument described above and undertake to exercise reasonable supervision of its use. I accept the conditions listed above.

Signature of Parent/Caregiver _____ Date ___/___/___

Signature of Student _____ Date ___/___/___

Signature of Head of Department _____ Date ___/___/___

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STUDENT DETAILS

Name of Student _____ Year Level _____ Connect Group _____

Instrument _____ AND/OR Choral Voice Type _____

Address _____

Telephone Number (H) _____ (W) _____ Mobile _____

STUDENT AGREEMENT:

1. Maintain regular practice.
2. Punctual attendance at weekly lessons, rehearsals and other scheduled events.
3. Participation in an appropriate ensemble, as designated by the Instrumental Teacher.
4. Participation in all concert, performances and camps.
5. Develop a supportive attitude to other students in lessons and ensembles.
6. Take all due care and responsibility for school instruments and property.

PARENT AGREEMENT:

1. Provision of suitable instrument for your child, when required.
2. Payment of levies or hiring fees as determined by the school.
3. Show due interest in your child's music studies.
4. Provide appropriate space and opportunities for practice.
5. Provide safe storage at home, for instrument.
6. Keep instrument in good repair, or pay for damage, caused by negligence to school instrument.

We, the undersigned, have read the above and accept the commitment and responsibility involved in being a member of the Co-curricular Music Program of Indooroopilly State High School.

Student Signature _____ Parent Signature _____

Date ____/____/____ Date ____/____/____

CO-CURRICULAR MUSIC LEVY (Return to Administration, an invoice will be sent at a later date)

Please find enclosed (*please tick*):

- | | |
|---|--|
| Co-Curricular Music Levy (all students) | <input type="checkbox"/> \$50 |
| Hire Levy (per instrument hired) | <input type="checkbox"/> \$100 per instrument (No. of instruments hired ____) |
| Percussion Levy (all percussion students) | <input type="checkbox"/> \$30 |
| Music Shirt (all new instrumental students) | <input type="checkbox"/> \$35 |

For _____ Year Level _____ Connect Group _____
(Surname) (Given Name)

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Instrumental Music Program Enrolment Form (New Students)

Name: _____ Year Level: _____

Previous School: _____

Instrument/s: _____

Experience: I have been learning/playing the _____
for ____ years and have participated in the following ensembles:

Do you own your own instrument? Yes No

Method Book in present use:

(example: Standard of Excellence Book 2)

Approximate Page Number: _____

Parent's Name:

Phone Number: _____

Email: _____